Priced

NUMBER TWO HUNDRED THIRTY-ONE

FAR EASTERN ART

Roman Glass, Fans,

Paintings, Decorations

A NEW YORK PRIVATE COLLECTION

Together with

Property of

CAPTAIN FRANK HART

New York City

And Others

PUBLIC AUCTION SALE—SATURDAY, MARCH 2ND AT 2 P.M.

EXHIBITION—FROM TUESDAY, FEBRUARY 26TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED THIRTY-ONE

FAR EASTERN ART

FROM

TIBET, BURMA, CHINA, JAPAN

Bronzes, Woodcarvings, Sculptures in Stone
Painted Banners, Swords, Laquer, Roman Glass
and
European Fans, Paintings and Decorations

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Sold by Their Order

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MARCH 2ND, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 183, INCLUSIVE

ROMAN GLASS

1. **TWO ROMAN IRIDESCENT AQUAMARINE GLASS LIBATION BOWLS**
Cylindrical footed bowl with slightly flaring neck (one cracked).
Diameters, 3⅞ and 4 inches

2. **ROMAN IRIDESCENT GREEN GLASS 'PILGRIM' BOTTLE**
Flattened globular vessel with tall chimney neck. *Height, 11¾ inches*

3. **ROMAN IRIDESCENT GREEN GLASS BOTTLE**
Globular body with short neck; with incrustations and pearly iridescence. (Neck repaired.) *Height, 6¾ inches*

4. **TWO ROMAN IRIDESCENT GREEN GLASS UNGUENTARIA**
Twin unguentaria, one with ribbed molding about the body; the other with thread molding. Each with one handle missing. *Heights, 4¼ and 4½ inches*

5. **ROMAN GREEN GLASS EWER**
Spherical body with tall neck and leaf-form spout; joined to loop handle molded with ribbing; has stand. *Height, 8¾ inches*

6. **FIVE ROMAN IRIDESCENT GREEN GLASS PESTLE-FORM AMPULLUM**
Slender pestle-form vessels with flanged spouts. Incrusted and iridescent.
Heights, 6¼ and 7 inches

7. **TWO ROMAN IRIDESCENT AQUAMARINE GLASS TOILET VESSELS**
Cylindrical unguent jar with short flaring neck, coated with an iridescent glaze; and an aryballos with wide trumpet neck and two small molded handles, on tripod support. *Heights, 4⅛ and 2⅞ inches*

8. **TWO ROMAN IRIDESCENT MANGANESE GLASS TOILET VESSELS**
Manganese violet alabastron; and a small toilet flask with loop handle, the body with horizontal ribbing. *Heights, 4 and 3⅞ inches*

FAR EASTERN ART

PAINTINGS, PAINTED BANNERS AND TEXTILES

9. **Sixteen Colored Japanese Prints**
Depicting domestic scenes and actors; printed in soft colors on rice-paper. (16 pieces.) 10 x 14½ *inches*

10. **Collection of Oriental Textiles**
Comprising Tibetan cloth hat; silver appliqué-embroidered cap; sateen mandarin skirt printed with gold dragons; gold satin length embroidered with gold metallic threads; and three fragments. (7 pieces.)

11. **Three Japanese Scroll Paintings**
Kakemono, one with a mountain landscape painting; another painted with iris; and a small scroll decorated with a fantastic god.

12. **Ecru Silk Crepe de Chine Luncheon Set**
Comprising tablecloth, refectory table runner, oblong centerpiece and a square place mat. Of ecru *crêpe de chine*, worked with a wide border of drawnwork enclosing a formalized leaf design, also executed in drawnwork.

13. **Japanese Beige Silk Obi**
Displaying garden scenes and mountains in shaded tans and blacks; in a beige ground.

14. **Tibetan Painting on Cloth**
XVIII Century
In the center is a seated Buddha within an elaborate temple, surrounded by a garden scene with smaller temples and ponds, interspersed with Wheels of Life and various figures on clouds, etc. (Stained and much worn.)

15. **Four Indian Silk Mesh Dresses, Cape and Two Saris**
Of black silk mesh embroidered with gold 'paillettes'; the cape in white silk mesh.

16. **Three Tibetan Paintings on Canvas**
One depicting a seated monster surrounded by deities and other figures; another painted with a large Wheel of Life decorated with numerous garden landscape vignettes, scenes from religious life, warriors in combat, etc.; and the third with ten seated Buddhas, holding attributes and surrounding a central Buddha, in a pale blue ground.

17. **The Shower: *Watercolor on Silk***
Kawai Gyokudo, Japanese Contemporary
Gray rain clouds sweeping over a lake on which are two small vessels, framed by the foliated boughs of trees, bending from the right. 17 x 22½ *inches*

18. **Hen and Young: *Watercolor***
Kumueo Suiun, Japanese Contemporary
A brown and tan hen squatting beside a chrysanthemum, and surrounded by chicks. 22½ x 28 *inches*

19. **Indo-Chinese Banner Drawing in Black and Gold**

Late XVIII Century

22.50 Central figure of a monster, with five small dancing demons below; overhead, the trimurti, including Garuda, the bird-like man. Executed in a black ground with fine gold brush strokes. Satin outer border.

20. **Water Maiden:** ***Watercolor***

Tsugouharu Foujita, Japanese Contemporary

10 Three-quarter-length nude figure of a maiden standing up to her thighs in a pond of lotus and posed in formal gesture. Signed and dated at lower right, *T. Foujita, Paris,* 1917. 12½ x 14 *inches*

21. **Tibetan Banner Painting on Satin**

XVIII Century

17.50 The God of Death treading, numerous personages underfoot, and surrounded by fiery red clouds; beneath, five monster medallions in colors; above the monster, painted Tibetan calligraphy and six robed and hooded gods. Painted in an Imperial yellow satin ground, with blue border.

22. **Three Tibetan Banner Paintings**

XVIII Century

30 One painted with a robed goddess blessing the land; above, in the blue sky, the trimurti; below, two fiery demons; landscape background. Another decorated with a semi-nude male figure wearing tiger pelt and smoking a pipe. The third painted with a white male, stroking a black animal seated on his knee; vivid green and blue background. (Show some wear and tear.)

23. **Tibetan Banner Painting**

XVII Century

17.50 In the center the God of Death is clutching a struggling man in his arms, within fiery red flames; surrounded by a panoramic view of fantastic male figures, in various costumes, before oval backgrounds. Painted in a pale green ground, with outer multi-colored satin brocade border.

24. **Tibetan Banner Painting of Tara**

XVIII Century

27.50 Depicting the god Tara seated, with legs crossed, on a lotus throne, with pink nimbus; surrounding her are ten Buddhistic figures with green bodies, in similar position. Painted in a light green background interspersed with small figures and animals in various attitudes. Midnight blue satin border woven with *affrontés* dragons.

25. **Tibetan Satin Embroidered Banner**

XVIII Century

90 A deity, clothed in golden and buff clinging robes, seated on a throne, below which are two gazelles flanking a bowl of peaches which stands on the ground. Before an indigo-blue sky embroidered with ecru cloud-forms; blue floral brocade border. (Worn.)

26

26. Tibetan Banner Painting

XVIII Century

62.50

The God of Death crushing two nude slaves, within a fiery cloud-form; overhead, riding on clouds, Brahma and other gods; below, two smaller demons flanking two Buddhistic figures. Painted in vivid green and blue grounds. Outer border of salmon-pink satin woven with celadon floral design.

[SEE ILLUSTRATION]

27

27. Tibetan Banner Painting of Buddha

XVIII Century

Painted in brilliant blues, greens and reds with central seated figure of Buddha, with disc nimbus, holding a bowl of peaches; in the spandrels are Buddhistic characters and a demon; in a green and blue background painted with religious and other symbols. Outer blue, Imperial yellow and orange floral satin border.

[SEE ILLUSTRATION]

28. **Four Indo-Tibetan Brass and Bronze Plaques**

XVIII Century

Circular and arched plaques. *Heights, 4 to 6½ inches*

29. **Seven Indo-Tibetan Brass and Bronze Ornaments**

XVIII-XIX Century

Two tridents; an arched nimbus; two small *ajouré* medallions; and two others.

30. **Collection of Indo-Tibetan Fragments**

XVIII-XIX Century

Including brass rattles, copper and bronze covers, finials, etc. (8 pieces.)

31. **Indian Chased Brass Vase, Mounted as Lamp**

Pear-shaped vase chased with primitive scrolling designs enhanced with punch-work. Fitted for electricity. Together with a flattened straw basket.

Height, 12¾ inches

32. **Five Chinese and Tibetan Brass and Copper Ornaments**

XVIII Century

Small Chinese hand mirror with ring handle; brass mask; quatrefoil plaquette *repoussé* with an eight-armed deity; incised copper plaquette of a dancer; and a *repoussé* deistic group. (Some imperfections.)

Heights, 3 to 5½ inches

33. **Pair Indian Chased Brass Animal Statuettes, Mounted as Lamps**

A standing camel supporting an umbrella-shaped shade, on oblong plinth. Fitted for electricity. *Height, 16¼ inches*

34. **Chinese Metal Hand Mirror and Japanese Statuette**

XVIII Century

Chinese bronze embossed circular mirror, with antique green patina, Han Dynasty; and a Japanese statuette of Kwannon (lacking one arm and hand).

Diameter of mirror, 5½ inches; height of statuette, 5¾ inches

35. **Six Tibetan Bronze Objects**

XVIII-XIX Century

Gilded bronze oil lamp with spout; silvered metal low candlestick; footed cup with fluted bowl (imperfect); perfume bottle with curved spout; and two fragments.

36. Eleven Indo-Tibetan Bronze Finials

XVIII-XIX Century

Including statuettes of Tara, dancers, etc.; six gilded.

37. Eight Tibetan Bronze Miniature Bowls and a Bronze Cart

XVIII Century

Seven small footed bowls, and one larger. Together with a small two-wheel gilded bronze cart. (9 pieces.) *Diameters, 1½ to 1¾ inches*

38. Three Tibetan Bronze Figurines

XVIII Century

Seated Gurnichia with pointed headdress (left leg missing); standing female figure, partially clothed, with arms outstretched; and Gurnichia sitting between two pillars. *Heights, 2 to 3 inches*

39. Three Tibetan Bronze Figurines

XVIII Century

Standing figures, one with arms outstretched and braided hair down back; the second with hair in twin knots on top of head and hands holding object in front; the third, with curved headdress and arms at side.

Heights, 3 to 4¼ inches

40. Pair Persian Brass Bowls and an Urn

Footed globose bowl molded with a primitive design on the exterior; and an oblate chased urn with fluted trumpet neck and straight spout (dented).

Heights, 5 and 5½ inches

41. Persian Damascened Brass and Copper Pitcher and Pot

Cylindrical-shaped flaring pitcher, having curved hinged bill-spout and C-scrolled handle; incised with bands of geometrical devices. Squat globular kettle with detachable cover, the spool-turned handle at angles with the spout; decorated with Oriental designs on silvered metal.

Heights, 12¾ and 5½ inches

42. Four Indo-Tibetan Brass and Bronze Ornaments

XVIII Century

A headdress ornament with glass cabochons; two-pronged 'fork' with female figure handle; copper scroll wheel; and a square box with hinged lid, having *ajouré* design, enclosing sheets of calligraphy.

44 45 43

43. Two Tibetan Bronze Animal Statuettes

XVII-XVIII Century

Standing figures of a water buffalo and a horse; on oblong bases.

Lengths, 4¼ and 3 inches

[SEE ILLUSTRATION OF ONE]

44. Two Tibetan Bronze Statuettes of Deities

XVII-XVIII Century

Seated figure in the *mudra* position; and a semi-nude disciple holding a floral spray, and seated in a sedan (imperfect). *Heights, 3¼ and 3¾ inches*

[SEE ILLUSTRATION OF ONE]

45. Indian Bronze Group

Late XVIII Century

Standing figure of Vishnu with large headdress and four arms, two of which are holding attributes; flanked by two female accolytes with similar headdress. On round socle and square plinth set in oblong base.

Height of statuettes, 6¼ and 5½ inches

[SEE ILLUSTRATION]

46. **Three Tibetan Bronze Figurines**

XVIII Century

A seated Buddha with legs crossed; another in dance posture, balancing a bowl on its head; and a third statuette of a goddess with pendant headdress, holding a mirror and bowl. *Heights, 3 to 4¾ inches*

47. **Three Nepalese Bronze Archaistic Objects**

XVII Century

Nimbus-shaped oil lamp on circular base; gilded bronze globular incense burner on domed foot; and a globose pitcher with pointed spout and flaring neck. With incrustations. *Heights, 5¼ to 10½ inches*

48. **Two Tibetan Bronze Statuettes of Vishnu**

XVIII Century

One of the god standing under ornate arch and holding various objects in four arms; the second seated, with pointed headdress.

Heights, 4¼ and 4 inches

49. **Two Tibetan Bronze Statuettes of Gods**

XVIII Century

Seated on large ornate arched thrones; each a four-armed figure holding a child. One with incrustations. *Heights, 4 and 4½ inches*

50. **Mongolian Gilded Bronze Statuette of an Accolyte**

XVIII Century

Male figure wearing rich headdress and chased bronze robes, seated on rust-colored throne, with one hand raised. *Height, 6 inches*

51. **Tibetan Gilded Bronze Statuette of Mitria**

XVIII Century

Standing figure wearing pointed crown and jeweled gown, bearing blossoms; on oval molded base. *Height, 6 inches*

52. **Tibetan Bronze Temple Bell**

XIX Century

Pierced trident handle, body chased with ornament. *Height, 7¼ inches*

53. **Pair Chinese Cloisonne Enamel and Bronze Vases and a Cauldron**

Pear-shaped vases enameled with bands of archaic scrolls and warriors, principally in turquoise-blue; and a small tripod cauldron with boss handles, decorated with stylized scrollings. Ming type. *Heights, 12¼ and 3¾ inches*

56 54 55

13

54. Tibetan Brass Kettle, with Cover

XIX Century

Globose pot with dragon handle, chased with imbrications, and *repoussé* spout; hat cover with cauliflower finial (dented). *Height,* 13 *inches*

[SEE ILLUSTRATION]

12

55. Tibetan Bronze Incense Burner, with Ladle

XVIII Century

Pitcher-shaped fluted vessel with sinuous dragon handle, a cup and nimbus joined at the neck and shoulder; provided with peacock-handled ladle. Coated with earthy incrustations. *Height,* 9 *inches*

[SEE ILLUSTRATION]

11

56. Tibetan Bronze Incense Burner

XVIII Century

Type of the preceding, but with five-claw dragon handle, on which is seated the god Shiva. *Height,* 9 *inches*

[SEE ILLUSTRATION]

10

57. Japanese Bronze Figure of Buddha, on Stand

Seated figure wearing topknot and draped robes; mounted in upright wood stand. *Height, 8 inches*

18

58. Hindu Bronze Statuette of Kali

Four-armed figure of a god wearing pointed crown and robes, holding various attributes, and seated with one leg crossed over the other; on circular chased base. *Height, 7¾ inches*

13

59. Siamese Bronze Statuette of Buddha, Inset with Paillettes

Standing figure wearing meticulously folded robes, one arm outstretched; inset with red and silver paillettes. *Height, 10½ inches*

12

60. Two Tibetan Bronze Figurines

XVIII Century

Seated Gurnichia with four arms and elephant-head mask; and a standing figure of a six-armed deity, with large topknot. *Heights, 3½ and 3¾ inches*

12

61. Tibetan Bronze Figure

XVIII Century

Standing woman with braided hair down back, arms stretched forward; wearing ceremonial dress. *Height, 9¼ inches*

14

62. Two Tibetan Bronze Incense Burners

XVIII Century

Similar to the preceding; one with ladle; one lacking handle, and with hole. *Heights, 7 and 9 inches*

17

63. Three Tibetan Bronze Figurines

XVIII Century

Seated figure of a god with pointed headdress, holding a bowl in one hand, before a large nimbus; four-armed warrior in ceremonial dress; kneeling figure of Gurnichia, under an arch. *Heights, 3¼ to 3½ inches*

15

64. Three Tibetan Gilded Bronze Statuettes

XVIII Century

Standing figure of an accolyte, with large headdress, arms akimbo; a second, with braided hair, his arms outstretched; the third, the four-armed Vishnu with a child seated on his lap. *Heights, 3½ to 4¼ inches*

16

65. Nepalese Gilded Bronze Monster-head Wall Ornament

XVIII Century

With wide open mouth and upraised snout; mounted on circular, arched backplate incised with 'hair'. *Height, 10 inches*

20

66. Japanese Bronze Mortar

XVII Century

Applied with rosettes and with finely ringed borders at neck and base. *Height, 5½ inches*

35

67. Chinese Gilded Bronze Statuette of Kuan Ying with Child

Ming

Seated robed and hooded figure of the Goddess of Mercy on a lotus base, holding a child in her arms. *Rare.* *Height, 19 inches*

68 121 69

30

68. Burmese Gilded Bronze Monkey God

XVIII Century

Standing semi-draped figure with pointed cap, jewels hung around his neck and arms, carrying a club at his side; hands in *mudra* position. On circular base with screw device. *Height, 9¼ inches*

[SEE ILLUSTRATION]

27.50

69. Indian Gilded Bronze Statuette of Vishnu

Late XVII Century

Elaborately costumed standing figure with ornate 'jeweled' headdress, arms raised in attitude of prayer, and hair worn in a topknot; mounted on circular base. *Height, 9½ inches*

[SEE ILLUSTRATION]

70. **Two Tibetan Bronze Statuettes**

XVIII Century

16 One figure crawling on hands and knees, partly clothed; the other of the bird-like garuda, kneeling, hands in *mudra* position, mounted on circular stand. *Heights, 3 and 5½ inches*

71. **Tibetan Ajoure Brass Box, Fitted as Electric Heater**

XIX Century

27 Oblong pierced top over four sides *ajouré* with Buddhas, on outset wood base. The front hinged to reveal an electric heater installed at later date.
Height, 19 inches; width, 18½ inches

72. **Chinese-Lamaistic Bronze Group**

Ming

45 A feminine Bodhisattva holding a bowl in one hand, and seated with her legs crossed on a peacock; hexagonal base. *Height, 33 inches*

73. **Burmese Repousse Brass Plaque, Inset with 'Jewels'**

XIX Century

22 In the center a *repoussé* figure of Buddha, the bird-like Garuda fluttering overhead; surrounding Buddha are various attendants; the outer border *repoussé* with religious symbols flanked by snarling dragons. Inset at the corners with turquoise and carnelian stones (some missing).
Height, 22½ inches; width, 16 inches

74. **Tibetan Wrought Bronze Haut Relief**

XIX Century

22.50 Rectangular plaque wrought in high relief with numerous figures on horses winding their awy up a mountain; a temple below, and the Tree of Life at the summit, where sits Vishnu. Various scenes are depicted from religious life. Outer border of stylized leafage ornamented with crawling *chih lung*, alternating with tiny figures of Garuda.
Height, 19½ inches; width, 17½ inches

75. **Tibetan Wood and Bronze Shrine, Inset with 'Jewels'**

XVIII Century

50 Arched pediment applied with a circular Buddhistic medallion flanked by four figural medallions; over frieze of five revolving brass prayer cylinders, incised with calligraphy, two inset with carnelian and turquoise stones; on an outset ledge are four animal and figural statuettes; above, four elaborately carved colonnades which flank two Buddhistic reliefs centering an opening; on square stump legs. The top hinges and opens to reveal a compartment.
Height, 33½ inches; width, 32 inches

76. Tibetan Wood and Brass Shrine, Inset with 'Jewels'

XVIII Century

Serpentine pedimental top above a double frieze, over triple-arched niches enclosing the recessed Trinity; on rectangular plinth and base having outset parapet, the sides with Buddhistic paintings. The whole inset with carnelian and turquoise stones and applied with intricate brass figural and animalistic reliefs. *Height, 43 inches; width, 36¼ inches*

77. Tibetan Repousse Parcel-gilded Brass Wall Hanging

XVIII Century

Centering the seated Buddha beneath an arched canopy, surrounded by various accolytes in medallions; below, two legendary *affrontés* female goddesses flanking a demon in a quatrefoil medallion, spring from a jardiniere. The whole *repoussé* in a scroll ground. In three sections.

Height, 6 feet 8 inches; width, 56 inches

STONE CARVINGS

78. Three Burmese Carved Soapstone Figurines

Figure of a four-armed warrior standing on a conquered man, within a wheel; seated figure of a grotesque; and the seated figure of Gurnichia.

Heights, 2½ to 3¾ inches

79. Eleven Tibetan Terra Cotta Molds

Set of eight imprinted with the Trinity; and three with figures of Buddhas, in *sukahasana* position. *Heights, 1¾ to 2½ inches*

80. Three Nepalese Stone Carvings

XVIII Century

Figure of Vishnu; crowned figure holding a staff; and a crudely carved tribesman. *Heights, 2¼ to 3 inches*

81. Two Chinese Tinted Polychrome Stone Carvings

XVIII Century

Seated figure of a woman with disc nimbus; and a seated god wearing topknot.

Heights, 12 and 6½ inches

82. Four Indo-Tibetan Stone Carvings

XVIII Century

Figure of Buddha seated on a throne; Vishnu seated on Garuda; a crudely carved six-armed figure of a deity; and a smiling mask.

Heights, 4 to 6½ inches

83. Five Nepalese and Chinese Stone Carvings

XVIII Century

Gesturing Chinese god seated on a throne; a crudely carved figure with three-pointed crown; a warrior rescuing a child from a beast; primitive carving of a robed goddess; and a small carving of a seated god.

Heights, 2½ to 7½ inches

84. Two Persian Frescoes and a Stone Carving

XVIII Century

Frescoes comprising geometric designs; the carving with Oriental calligraphy. Framed.

85. North Indian Black Granite Buddhistic Statuette

XV-XVI Century

Wearing high chignon and with long ear lobes (the hands and legs missing). *Height,* 11 *inches*

86. Chinese Stone Carving of Buddha

Han

Seated figure resting the head on the palm of one hand, before an arched throne. Incised with inscriptions (obliterated). *Height,* 11 *inches*

87. Chinese Sculptured Granite Head of a Guardian

XV Century

Wearing topknot and with plain features. *Height,* 6¾ *inches*

88. Four Persian Frescoes

XVII-XVIII Century

Depicting scenes of seated women; framed.

89. Graeco-Buddhistic (Gandara) Sculptured Stone Bas Relief

IV Century A.D.

Modeled with a standing figure of a god in elevated position, flanked by eight sculptured figures kneeling and standing in worship; at left, a pillar carved with a deity. *Height,* 12½ *inches; length,* 21 *inches*

90. Graeco-Roman Marble Fragment of a Statue

Comprising two lges from thigh to the sandaled feet, draperies revealing one leg. *Height,* 20 *inches*

91. Sculptured Stone Head of Kuan Yin

Ming

Elaborate headdress concealed by a hood; with downcast eyes and smiling lips. Mounted on wood plinth. *Height,* 13¾ *inches*

93 94 92

92. GRAECO-BUDDHISTIC (GANDARA) SCULPTURED STONE BAS RELIEF

IV Century, A.D.

35

Three-headed seated figure of Brahma with six arms, carrying various objects in each hand; at right is a Bodhissatva seated in *lalita* position. Before an arched nimbus studded with bosses; the frieze sculptured with tiny figures of seated accolytes. *Height,* 13 *inches*

[SEE ILLUSTRATION]

93. GRAECO-BUDDHISTIC (GANDARA) SCULPTURED STONE BAS RELIEF

IV Century, A.D.

27.50

Sculptured with single figure of a standing goddess, surrounded by a wealth of pineapples and other fruits and flowers forming an arch about her; on the frieze are modeled *affrontés* serpents. *Height,* 13½ *inches*

[SEE ILLUSTRATION]

94. GRAECO-BUDDHISTIC (GANDARA) SCULPTURED STONE BAS RELIEF

IV Century, A.D.

27.50

Three standing robed figures of gods, graduated in size; the largest holding a peony branch in the left hand; each with nimbus. Before an arched niche. *Height,* 16 *inches*

[SEE ILLUSTRATION]

96 95

95. Sculptured Stone Head of Buddha

Ming

With ornamented headdress partially covered by a hooded cloak; having downcast eyes and elongated ears with flowers set in the lobes (nose chipped).
Height, 17 *inches*

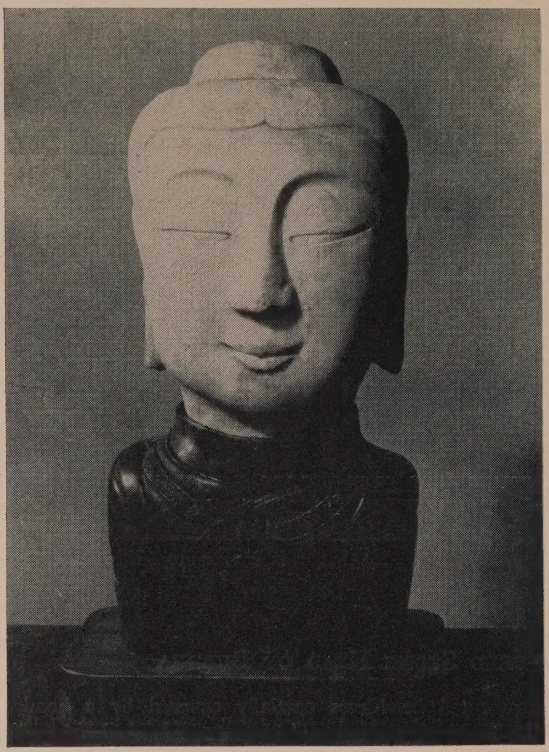
[SEE ILLUSTRATION]

96. Sculptured Stone Head of Buddha

Sung

With large headdress ornamented with a seated figure amid flowers; downcast eyes and long ears of Wisdom. (Tips of ears missing, and nose chipped.)
Height, 16 *inches*

[SEE ILLUSTRATION]



97

97. Sculptured Marble Head of Buddha

Ming

With half-closed eyes and elongated ears (one lobe missing), wearing a topknot. Mounted on carved teakwood stand.

Height of head, 17½ inches; height of stand, 13¼ inches

37.50

[see illustration]

DECORATIVE OBJECTS OF ART, SWORDS, MUSICAL INSTRUMENTS, ETC.

Catalogue Numbers 98 to 154, Inclusive

98. Two Nepalese Leather and Brass Belts and a Flint
XVII Century
The belts of *ajouré* brass mounted on leather; and an iron flint.

99. Three Japanese Decorative Vases
White porcelain pestle-shaped vase with carmine leaf decoration; another of brown pottery; and a third of bronze, with 'antique' patina.
Heights, 5⅜ to 6¾ inches

100. Twenty-four Indian and Other Metal Armlets
Including a necklace and twenty-three small armlets; some gilded.

101. Four Tibetan Leather and Iron Flints, and a Powder Horn
XVIII Century
Chased and parcel-gilded with various designs and *motifs;* together with a powder horn, with copper mounts, inset with a turquoise.

102. Three Ecuadorean Head-hunter Necklaces
Pair made of small nuts; and one made of broken brown shells.

103. Eight Persian and Other Ornaments
Pair of wide brass bracelets; two scroll containers; small necklace beads, separated by entwined metal; bone and silvered metal pendant; and two pens with peacock feather tops.

104. Collection of Archaic Musical Instruments
Two wood twin flutes, two-headed drum with waist band attached, and two quadrangular horns with copper mounts at the tips. (5 pieces.)

105. Eskimo Beaded Buckskin Suit
Jacket with hood, and breeches; trimmed with colorful beads.

106. Japanese Lacquer Shrine, Box and Inro
Upright black lacquer shrine, with brass hasp and hinges, revealing a painted wood god figurine; an oblong covered box; and a black and gold lacquer *inro* with demon *netsuke.*

107. Four Sino-Tibetan Metal Ornaments
Two holders for chopsticks and knife, one complete with bone implements; courier's inkwell and brush holder; and a small dagger with Russian silver mounts.

108. Two Pairs Tibetan Wood and Brass Flute-candlesticks
XVIII Century
Ringed tapering cylindrical shaft with bell-shaped flare, one pair parcel-gilded. Mounted as pricket candlesticks. *Height, 23¾ inches*

109. Pair Moorish Amboyna Wood Chairs, Inlaid with Mother-of-Pearl
Five-splat curving back set into the seat, on collapsible curule frame; inlaid with rows of stellate rosettes in mother-of-pearl.

110. **Japanese Brass-mounted Black Lacquer Shrine, with Soapstone God**
Upright shrine with domed top, opening to reveal a carved soapstone god holding a scroll (chipped). Together with a bronze-leaf form fragment.
Height, 10 *inches*

111. **Japanese Red Lacquer Statuette of a Disciple**
XVII Century
Standing robed figure with black hair, holding a child in one arm.
Height, 9 *inches*

112. **Two Chinese Cinnabar Lacquer Sceptres**
In the form of curling stems incised with leafage; one cut in relief with a summer pavilion, the other with a peony. *Lengths,* 16 *and* 22 *inches*

113. **Tibetan Manistone**
Incised with holy inscriptions. *Length,* 11 *inches*

114. **Pair Tibetan Silver and Wood Altar Bowls**
Cylindrical bowls, chased with symbols, etc., and inset with a wood band around the shoulder. *Diameters,* 4½ *and* 5½ *inches*

115. **Nepalese High Priest's Carved Bone Necklace and Accessories**
Comprising large necklace, armlet, red cap ornamented with bone beads, and two bands. Carved with beads, skulls, owls and grotesque *motifs.* (5 pieces.)

116. **Pair Chinese Carved Ivory Buddhistic Statuettes**
Ming
Standing figures of Vajracattva holding various symbols, wearing elaborate headdresses and robes, mounted on arched plaques. Stands. *Height,* 5 *inches*

117. **Burmese Wood Lute, Mounted in Ivory**
Scroll terminating in fantastic animal head, the back *plaqué* with a squatting deity in ivory; pegs and rim of ivory. Table delicately incised with floral scrollings. As exhibited.

118. **Japanese Nashiji Lacquer Writer's Box**
Oblong box with chamfered corners, the cover decorated with two fowl in low relief; fitted with a slate compartment and tray for implements, with a bronze bee-form weight; gold-diapered borders. In wood case. 8¾ x 8 *inches*

119. **Tibetan Sacrificial Skull Bowl**
XVIII Century
Used in necromantic rites. *Length,* 7 *inches*

120. **Tibetan Human Skull Begging Bowl, with Brass Cover and Stand**
XVIII Century
Skull rimmed with metal; the domed cover having Brahman trident finial and *repoussé* with Buddhistic symbols; resting on trilateral base supported by three inverted female heads. *Total height,* 9½ *inches*

121. **Nepalese Carved Bone Figurine of Buddha, on Pedestal**

XVIII Century

Seated figure of Buddha with bossed headdress, his legs crossed; on knopped bone shaft elaborately carved with rows or flappets divided by a ring of turquoise, cupped in brass base; the frieze minutely carved in relief with niches of gods; set in square stepped base. (Neck repaired.)

Total height, 13¾ inches

[SEE ILLUSTRATION ON PAGE 16]

122. **Tibetan Bronze and Wood Prayer Wheel Mounted with Beads**

XVIII Century

Very large wheel inlaid with colorful beads and with pointed top; slender cylindrical handle. *Height, 52 inches*

123. **Chinese Decorated Lacquer Shrine, with Bronze Figure of Kuan Yin**

Ming

The goddess seated on a lion within the shrine; the latter decorated in a red ground with stylized blossoms, Shou medallions, etc. in gilding.

Height, 25 inches

Collection of Paul Bendix, New York.

124. **Nine Chinese Metal Knives**

Han

Of various sizes and shapes, some incised with primitive designs. Used as money.

125. **Pair Japanese Sword Hilts and Five Tsuba**

The hilts inlaid with a silver band; and iron *tsuba* (rusted).

126. **Five Japanese Steel Blades**

Long curving *samurai* blades.

127. **Two Japanese Steel-bladed Daggers and a Sword**

XIV-XVI Century

One with gold hilt, wood handles and scabbards.

128. **Two Tibetan Iron Executioner's Swords**

With long curving blades and loop handles; one in scabbard. Blade of one rusted.

129. **Three Tibetan Polychrome Fragments and a Dagger**

XVIII Century

Three warriors mounted on charging horses in various war-like attitudes; and a dagger with trident handle.

130. **Two Japanese Sharkskin-handled Samurai Swords**

With long curving steel blades, the handles wrapped in cloth; with scabbards.

Lengths, 21 and 38 inches

131. **Tibetan Bronze Sacrificial Knife (Grigug)**

XVIII Century

With gilded trident handle, inset with 'jewels', and steel curved blade.

132. Two Japanese Ornamental Officer's Daggers
With sharkskin inlaid hnadles and scabbards; both ornamented with chased gilded bronze.

133. Five Indian Silver and Other Metal Scabbards and Daggers
Ajouré scabbard pierced with wheels and other characters; one with incised floral decoration and fantastic animals; a third *ajouré* with floral and animal designs (rusted); the fourth complete with dagger and inset with a band of pebbles; and a scabbard with dagger (lacking handle).

134. Tibetan Sword, with Leather Belt
XVIII Century
With sharkskin handle and leather scabbard; belt attached.
Length of sword, 24 inches

135. Tibetan Wrought Bronze Mammoth Sacrificial Dagger, Inset with 'Jewels' (Phurbu)
XVIII Century
With trident finial and three demoniac grinning heads, over elaborately knopped shaft wrought with thunderbolts and religious symbols; inset with turquoise and emerald stones. *Height, 6 feet*

WOOD CARVINGS

136. Five Nepalese Wood Objects
Two painted wood finials with bronze tops; head of a woman with long neck; metal mold, mounted in a wood container; and a carved candlestick holder with pointed base.

137. Two Archaistic Egyptian Wood Blocks
Impressed with primitive animals and human figures mounted on horses.
Lengths, 12½ and 14½ inches

138. Three Burmese Wood Blocks
XVIII Century
Impressed with calliographic print, one with a horse surrounded by writing.
Lengths, 5½ to 14½ inches

139. Four Indo-Tibetan Carved Wood Figures of Dieties
XVII-XVIII Century
Gilded figure of a bearded man, seated with his legs crossed; tiny seated figure of a goddess; a Buddha in the *lalita* pose (head repaired); and the standing figure of Tara in jeweled gowns. *Heights, 2¼ to 5¾ inches*

140. Three Nepalese Wood Carvings
XVII-XVIII Century
Enthroned grotesque figure; squatting statuette of a Buddha beneath a canopy; and a pole carved with three rows of pairs of primitive figural carvings.
Heights, 6¾ to 17½ inches

141. Set of Four Nepalese Wood Carvings
XVII Century
Crudely carved figures of our-armed deities seated beneath canopies, holding bows and arrows, etc. *Heights, 9¾ and 10 inches*

142. Chinese Painted and Pierced Box and Tibetan Painting

Rectangular box with red-painted lid, the sides pierced with leaves and flowers; lacks one side. Together with a nineteenth century Tibetan painting of a semi-nude god seated with serpents entwined about his arms before a Wheel of Life; framed. *Length of box, 31 inches*

143. Two Tibetan Carved Wood Cofrettes

Sarcophagus-form, with high domed cover; highly carved with primitive floral designs. *Lengths, 4½ and 5¼ inches*

144. Indian Carved Wood Vishnu Shrine and a Block

XVII Century

Roughly hewn altar enclosing a robed figure of Vishnu, standing on an animal-head, and holding the sacred symbols in his four hands. An an oblong wood block flat-carved with a Gurnichia. *Heights, 11½ and 4¼ inches*

145. Japanese Carved Wood Figure of a Guardian

XVII Century

Standing male figure with one arm raised to shade his eyes, wearing draped gilded robes; on rocky base. (Repaired.) *Height, 22 inches*

146. Two Tibetan Carved Wood Bas Reliefs

XVIII Century

One with two figures seated in prayer before a nimbus-shaped arch; the other, a carved head of a smiling god with elaborate headdress and elongated ears, within an arch. *Heights, 10 and 29¼ inches*

147. Chinese Carved Wood Statuettes of Kuan Yin with Child

Ming

Figure of the goddess of mercy, seated beneath a canopy and holding a child in her lap. *Height, 8½ inches*

148. Japanese Carved and Painted Head of a Guardian

XVII Century

Head of a grinning demon wearing topknot over his finely combed hair. *Height, 17 inches*

149. Chinese Carved Coromandel Lacquer Small Chest of Drawers

Chien Lung

Oblong hinged top, opening to reveal a compartment; two doors below, disclosing a series of small drawers fitted with bail handles. Incised in a black ground with *chinoiserie* vignettes, peony branches and prunus blossoms, in colors, with iron hinges and hasp. Lacquer chipped.
Height, 14½ inches; width, 13½ inches

150. Tibetan Carved Wood Peacock Shrine

XVIII Century

Seven-headed serpent finial surmounting a Bodhisattva seated within an arched dome flanked by *affrontés* birds; over portico enclosing a carved peacock, flanked by carved columns, on outset base. All elaborately carved with flutes anl ridges. Apparently a fragment of a temple.
Height, 25½ inches; length, 32 inches

151 152

18

151. Tibetan Richly Carved Wood Vishnu Group

XVIII Century

Depicting Vishnu, wearing high elaborate headdress and many jewels around his neck, arms and legs; in his hands he holds the sacred symbols; supporting him is an acrobatic warrior with animal-like features, carrying a dagger and also wearing jewels; to his left is a small standing figure in the *mudra* pose. All richly carved in full relief. *Height, 27½ inches; width, 12¾ inches*

[see illustration]

20

152. Tibetan Richly Carved Wood Buddhistic Group

XVIII Century

Beneath a canopy, is seated Buddha in the *lalita* position, wearing ornamental headdress and rich jewels about his arms and legs, flanked by two attendants; on the right is a guard holding a sword, and at left, a bearded figure with pointed headdress. Below, six standing accolytes with animal-like heads, in *mudra* position, accompanied by a child with uplifted arms, looking towards the god. The whole carved in high relief. *Height, 28 inches; width, 16½ inches*

[see illustration]

153. **Chinese Carved and Gilded Temple Figure of Buddha, on Carved Teakwood Stand**

Ming

Seated figure wearing blue skullcap and gilded robes, resting the right arm one one bended knee. On a magnificently carved teakwood table stand.

Height of figure, 45 inches; of stand, 31 inches

154. **North Burmese Carved Wood Fragments of Shrines**

XVII Century

Consisting of carved wood panels and blocks for three shrines, including arches, doors, friezes, etc.

EUROPEAN ART

FANS, PAINTINGS AND DECORATIONS

155. **Five Decorative Fans**

With gauze, paper and satin foils, decorated with sprays of flowers, and wood and ivory staves; one in black and gold lacquer case.

156. **Three Louis Philippe Ivory and Decorated Fans**

French, XIX Century

Paper foil of one with two oval medallions of lovers; another with sepia and *grisaille* decoration; the third with gauze foil enhanced by silver paillettes framing a *genre* scene; painted and pierced ivory staves.

157. **Two Painted Ivory Brise Fans**

French, XIX Century

Fan painted with three panels of a shepherd, shepherdess and a mythological scene; and one with oval portrait medallion of Marie Antoinette, after Vigée-Lebrun.

158. **Louis XV Parcel-Gilded Mother-of-pearl and Decorated Fan**

French, XVIII Century

Ajouré mother-of-pearl staves ornamented with three oval medallions of putti and a pair of lovers; the foil having *gouache* painting of youthful figures in a landscape watching an angel approaching an altar of love. Reverse with shepherd scene. (Minor imperfections.)

159. **Two Carved and Gilded Ivory and Decorated Fans**

French, XVIII-XIX Century

The ivory staves with carved and parcel-gilded pedestals; the foil of one having oval cartouche depicting shepherd and shepherdess; the other painted with Venus and Cupid flanked by trophies . Each embellished with pailettes.

160. **Louis Philippe Hand-painted Silk and Amber Fan**

French, circa 1845-50

Tan silk fan, painted in pastel colors, with a scroll cartouche of a youth and maiden playing blind man's buff in a park with a shepherdess and two sheep at the right. Signed *Y. Capelle;* amber staves and guard. One in need of repair.

161. **Louis XVI Carved Ivory and Decorated Fan**

French, XVIII Century

Ivory staves carved with figures in landscape with buildings; the foil painted wtih figure of a nymph in rose mantel receiving a chaplet from an angel; the reverse with a maiden with distaff (slight imperfection).

162. **Louis XVI Mother-of-pearl and Painted Fan**

French, XVIII Century

Staves and guards pierced with stellate flowers and leaves, enhanced by gilding; the paper foil painted with maidens and youths playing tennis in a garden; the reverse with seated farm figures.

163. **Two Louis Philippe Ajoure Ivory and Decorative Fans**

French, circa 1845-50

Foils variously decorated on obverse and reverse with charming vignettes of a ball in Venice, nobles in a pavilion, etc.; pierced ivory staves.

164. **Louis XVI Finely Carved and Parcel-gilded Ivory and Decorated Fan**

French, XVIII Century

Staves pierced with a continuing design to form three oblong cartouches outlined with glided shells and scrolls and bordered by *treillage;* foil painted in *gouache* with two amorous couples attended by three ladies-in-waiting beneath a tree ;the reverse painted on silk, showing lovers.

165. **Two Louis Philippe Ivory and Decorated Fans**

French, circa 1845-50

Ajouré ivory staves, outlined in gilding; the foils printed, in bright colors and gilding, with groups of men and women in gardens; one depicting a young woman reading a love letter.

166. **Two Louis Philippe Ajoure Ivory and Decorated Fans**

French, circa 1845-50

Elaborately pierced and gilded foils, one with mother-of-pearl guards; the foils decorated on observe and reverse with vignettes of shepherdesses, children at play and a garden repast with nobles and ladies seated on the lawn.

167. **Four Etchings**

Entitled Country Road, Arkansas Farm, Campo Beach and California. Signed *G. Wright.* Framed.

168. **Study of a Woman:** ***Pencil Drawing***

Mariano Andreu, Spanish: 1888

Seated figure of a nude, with one leg crossed over the other, wearing a cap on her head. Signed and dated at lower right *Mariano Andreu, Oc.* 21. Framed.

169. **Adoration of the Magi:** ***Oil Painting***

Italian, XVII Century

The nude Infant laying in the manger, surrounded by shepherds, with Mary holding her arms protectively around him. *Academy board*: 7¼ x 5¼ *inches*

170. Old Breton Woman: *Watercolor*

Lucien Simon, French: 1861-

Seated three-quarter length figure of an elderly woman wearing striped white cap and long-sleeved blue blouse with tan skirt. Signed at upper left *Simon.* 21½ x 13¼ *inches*

171. Portrait of a Woman: *Oil Painting*

French, XIX Century

Standing figure of a woman in white cap and black gown with white apron; in profile to the left, resting one hand on her waist, the other on a pitcher which stands on a table. 18½ x 12¼ *inches*

172. Decorative Painting on Slate

Italian, XVIII Century

Nude, waist-length portrait of the penitent Magdalene, her long hair falling across her shoulders, her eyes raised towards Heaven as she fingers the open Gospel; a crucifix hanging at right. Cracked. Framed. 8 x 6 *inches*

173. Portrait of a Nobleman: *Oil Painting*

French, XVIII Century

Bust-length portrait of man with long curly hair, facing to quarter-right, dressed in metal cuirass, blue doublet and white fichu. Dark background. 16 x 13 *inches*

174. Two Nudes: *Charcoal Drawing*

Georges Dorignac, French: 1879-1925

Two standing nudes with bobbed hair, one resting her head on the shoulder of the other; each holding an apple in her hand. Signed and dated at upper right *Georges Dorignac,* 1919. 36½ x 22½ *inches*

175. Portrait of a Man: *Oil Painting*

French Contemporary

Head and shoulders portrait of a bearded man, in profile to the left, wearing red robes; dark background. 18¼ x 15 *inches*

176. Portrait of a Woman: *Oil Painting*

Ferdinand Victor Eugene Delacroix, French: 1798-1863

Head and shoulders portrait of a young woman whose eyes are gazing to the left; wearing low gown with white sleeves . Small hole. 18¼ x 12¾ *inches*

177. Pair Bronze Dore and Cut Glass Candlesticks

Louis XVI Style

Tapering shaft of cut glass, sustaining *bobêche* ornamented with a band of female masks in relief; supported by human feet on round chased base. *Height,* 11¼ *inches*

178. Six Carved and Gilded Picture Frames

Of various designs and sizes.

27.50

179. Russian Silver Two-handled Sugar Bowl

Dated 1853

Pear-shaped, with two rustic loop handles; the cover with floral finial. On round base. Engraved with coroneted monogram. *Height, 6¾ inches*

30

180. Three Russian Ikons

XVII Century

Brass triptych *ajouré*, with Christ, flanked by Mary and a Saint, in the wings, surrounded by enamel ornament; and two bronze miniature ikons wrought with the figure of Christ and the Trinity respectively.

Heights, 1¾ to 6¼ inches

30

181. Three Old German Enameled Glass Water Tumblers

Decorated with coats-of-arms; two dated: 1683 and 1731.

Heights, 3¼ to 4 inches

20

182. Two Small Turned Walnut and Oak Tables

Spanish Renaissance

With oblong tops over turned and blocked stretchered legs, one with V-shaped traverse. As exhibited. *Height, 24 inches; length, 31 inches*

20

183. Louis XVI Carved and Gilded Overmantel Mirror

Italian, XVIII Century

Upright, with leaf scroll cresting, the rococo-scrolled frame enclosing a glass mirror embellished with molding which forms an inner glass fillet. Regilded at later date. *Height, 38½ inches; width, 30½ inches*

END OF SALE

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